

Asociación Camin-Art y Ensamble MUSLAB

Call to:

Composers and visual artists to submit pieces of work to be part of the repertory of the International Exhibition of Electroacoustic Music MUSLAB 2017. This is an invitation for every composer, no matter their age and citizenship, to be part of this Exhibition by sending their electroacoustic music and/or video pieces.

1. Name:	
2. Last Name:	
3. Birth date:	
4. Nationality:	
5. E-mail address:	
6. Web site:	
7. Works name:	
8. Works duration:	
9. Chaneles number:	
10. Links for transfer files:	

Firma

By participating with their work in MUSLAB, the composer gives his consent, rights and permission for the diffusion of his work through this exhibition, and exempts MUSLAB of any responsibility towards any association or copyright payment, and grants permission to publish his work in the activities, concerts and radio broadcasts of the Muestra internacional de Música Electroacústica MUSLAB. The composer retains the copyright.

All works recorded with an specific record company must have a letter in with the apropiate permission to be included in the concertst and radio transmissions of the International Festival of Electroacoustic Music MUSLAB.

Submission requirements:

- Deadline: 1 Septiembre de 2017
- Participarán obras compuestas después del enero de 2009
- Submitted pieces must have a duration between 5 and 20 minutes
- Only ONE piece can be sent by participant.
- Pieces must be signed by author(s) (no alias)
- Works previously played in contests and/or concerts will be accepted as long as a letter of consent is sent too, allowing the piece to be played and recorded in this exhibition.
- There is no registration fee.

Categories:

Category A is open to autonomous electroacoustic music compositions (music band).

Category B is open to autonomous electroacoustic music compositions or a single independent move, for electroacoustic and video.

Category C is open to compositions of Visual Art - Video Art.

Formats : stereo, 3.0, 4.0, 5.1, 6.0 7.0 8.0 .aif .wav .mov .mp4

Submission:

You must complete and electronic registration and send a mail to the following address:

muslab2015@muslab.org

Submissions must contain:

- 1) Registration form completed and signed. (fill in Adobe acrobat)
- 2) One picture in high resolution.
- 3) A short biographical sketch of the composer (5 LINES, longer texts will not be accepted).

4) A short note about the submitted piece (5 LINES, longer texts will not be accepted).

5) A link to download your files. (you can use wetransfer or dropbox)

Audio recordings submitted to the competition will not be returned to the Composers, and will remain in the Association for electro-acoustic archives. They'll also be donated to the Fonoteca Nacional de Mexico.

Works submitted to the Muestra Internacional de Musica Electroacustica MUSLAB 2016, shall be electroacoustic pieces, composed and recorded in studio. Works have to be displayed by loudspeakers in concert, with no intervention of live sound sources. They may include a maximum of eight channels and should have a duration between five and ten minutes.

Visual Art - Video Art would be projected in public buildings, you can ask for photos if you present a mapping project.

Each composer may submit only one entry for each category of no more than 10 minutes in length. Works previously played in contests and/or concerts will be accepted as long as a letter of consent is sent too, allowing the piece to be played and recorded in this exhibition.

Muestra Internacional de Música Electro acústica MUSLAB 2016 is not a competition, it is an inclusive project which main objective is the creation of opportunities for the diffusion and promotion of sound art using our public spaces for presentations. We aim to promote inclusion, cultural diversity and peaceful coexistence in society.

MUSLAB Ensemble will select as many works as possible, prioritizing works in terms of sound and visual quality.

We would like to know if you intend to attend the event. Confirmation of attendance will help in the determination of the order of program and spaces. Selected composers / sound artists' works will be programmed regardless their assistance.

MUSLAB will assist artists in their accommodation with the best possible conditions, but will not assume the responsibility or the expenses. However, MUSLAB can help artists funding their expenses through any required letter, sent to the instances to whom it may concern.

The jury in charge of selecting the exposed works will be settled by the direction of Camin-Art Cultural Association and MUSLAB Ensemble. It will be composed by composers, musicologists, and recording engineers who specialize in the field of electroacoustic music.

If composer decides to participate in the selection for the production of a CD-DVD that will be sent to different music libraries of the world, he must send a letter of consent to record their work in the MUSLAB 2016 compilation CD DVD. The composer keeps copyright but allows the distribution of his work.

The selection committee may decide not to include one piece or change the programation. All participants will receive a notification as soon as their works are submitted.

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